

spiritually-induced trials, only the most powerful and malevolent of spirits need be feared.

To this point random evocation through automatic drawing has been discussed. Though often a very effective means of summoning and imbedding spirits in an observable medium, random evocation remains a random process in regards to the particular spirit which will be summoned.

The optimum time to compose an automatic drawing is when a spiritual presence is felt, or sensed. These occasions are rare. If automatic drawing is composed when a strong presence is felt, a powerful spirit is likely to be evoked. But the magician has no real way to determine whether a beneficial, neutral, or harmful spirit will be summoned until the actual evocation has been completed. This random state of affairs can lead to potentially dangerous situations. But on the flip side, when a spirit has gone out of its way to make its presence felt, in effect asking or demanding to be evoked, it often means the spirit feels the human in question needs, or is worthy of, its help.

#### *Willed Evocation through (Automatic) Drawing*

Willed artistic evocation is the purposeful attempt to evoke a particular spirit utilizing artistic means. A successful willed evocation is dependant upon foreknowledge of a particular spirit's characteristics. Thus, before an attempt is made to evoke a particular spirit, as many of its characteristics should be gathered as possible. These spiritual characteristics will be utilized to fashion a magickal framework (or vessel) into which the desired spirit will be drawn. The more complete the magickal framework, the more likely the correct spirit will be drawn within. Of course the characteristics collected need to be correct characteristics or the wrong spirit may be summoned.

The practice of willed artistic evocation follows the guidelines for random artistic evocation, but on top of these guidelines new ritual is added to achieve the desired effect.

Let us assume the spirit Mars is to be evoked. First, as much information about Mars and his specific characteristics should be gathered as possible. The source of this information is unimportant except in regards to its validity. If true characteristics are used to create the magickal framework, Mars is likely to be successfully evoked. If false information is used to create the magickal framework the wrong spirit may be summoned.

Just to keep things simple, only a few characteristics of Mars will be listed.

#### *Characteristics of Mars*

- The color red
- The planet Mars
- A god of warfare
- An aggressive nature
- Attracted by courage
- Repelled by fear

The possession of this information allows the evocation to be attempted. There are no set rules for the construction of an effective magickal framework. Anything which serves to either change the environment or direct the mind of the magician toward the root essence of the spirit to be summoned can work. For instance, an effective environmental location in which to attempt to summon Mars might be on the front lines of a war zone. Or a temple may be constructed which is painted red and filled with symbols of Mars. The evocation could be performed outdoors under the night sky at a time when the planet Mars is visible above. The variations on these themes are almost endless.

But artistic memetic magick provides a fairly simple means for achieving the same end result, without the necessity of utilizing extreme environmental components in the ritual setup. The artist should consciously draw symbols representing the characteristics of Mars onto his paper before the actual evocation is attempted. These symbols -- which in this case might be a drawing of a sword, a drawing of the planet Mars, a memetic molecule whose atoms are the individual characteristics of Mars, all superimposed over a crimson red background --